2019 OPEN STUDIOS
SATURDAY, APRIL 20
CHARLOTTE STREET TOWN PAVILION STUDIOS
1100 WALNUT ST, 6TH FLOOR, KCMO 64106
electronic pop, and mindset discoveries. Mentalize less and view her craft wholistically, Kaia is fusing elements of film score, performance and visual presentation in her writer’s wing studio. Aiming to compartmentalize her upcoming project infused with some new mindset insight in her Blackbox music room, participating in the Charlotte Street residency. Kaia will share new songs from her recent album, "Kids & I," discussing her process of creating the music and collaborating with other artists. Her music is a reflection of her journey and experiences, and she encourages the audience to immerse themselves in her creative process.

6:30 - KAIA KENA (BLACKBOX) PERFORMS THE WILDERNESS

This two-hour performance comprises Kaia’s recent research into both the historic works of Ted Shawn and an exploration of her place in his lineage in the context of more contemporary dance forms. Wullins will present research undertaken at Shawn’s historic Jacob’s Pillow as part of an ArtsKC Inspiration Grant, followed by an excerpt from a forthcoming full-length solo work inspired in part by this research.

4:30 - JESSICA AYALA (BLACKBOX) PERFORMS

Then, Jessica Ayala and special guest Brad Williams on percussion, as she debuts excerpts from her up-and-coming second collection of poetry entitled ‘Just a Kid from Ipanema’. This poetic memoir documents her unique journey as an immigrant youth living in the United States, will be released Fall of 2019. Miss Ayala welcomes you to visit her studio to learn more about ten-piece installation of her family’s heirlooms - and her latest work.

5:00 - MADISON MAE PARKER (DANCE ROOM) PERFORMS STRETCH MARKS

Stretch Marks, noun: irregular lines or streaks on the skin where it has been stretched or distended, especially due to pregnancy or rapid weight gain. Stretch Marks, verb: to stretch or distend, especially due to pregnancy or rapid weight gain. Stretch Marks, noun: irregular lines or streaks on the skin where it has been stretched or distended, especially due to pregnancy or rapid weight gain. Stretch Marks, verb: to stretch or distend, especially due to pregnancy or rapid weight gain. Stretch Marks, noun: irregular lines or streaks on the skin where it has been stretched or distended, especially due to pregnancy or rapid weight gain. Stretch Marks, verb: to stretch or distend, especially due to pregnancy or rapid weight gain.

5:30 - WRITER’S SHOWCASE (BLACKBOX)

Come by the Blackbox during Open Studios to see a series of performances and readings from the current writers in the 2018-19 Studio Residency Program!

6:00 - KC PUBLIC THEATRE (DANCE ROOM) PERFORMS MOVE: A PEAK AT THE KANSAS CITY PUBLIC THEATRE PROCESS

Kansas City Public Theatre performs a demonstration of the Suzuki-Viewpoints methods, an actor training method, a primary method by which the company develops their work. The performance is part of a series of workshops and readings from the current writers in the 2018-19 Studio Residency Program.

11:00 PM - JASON ZEH (BLACKBOX) PERFORMS ASTRO TO ME AND WOTHER

This performance is part of a series of works that employ text generated by a recurrent neural network. This performance combines live speech and live-collaged, voice recordings into poetic confessions and cyborg utterances.

Saturday, April 20, 2019, 3 - 10 PM
Charlotte Street Town Pavilion Studios
1100 Walnut St, 6th Floor KCMO 64106
For 16 years, Charlotte Street Foundation’s Studio Residency program has provided free studio space for local artists in Downtown Kansas City. The program offers 24-hour access and a sense of community for artists striving to develop their craft.

Charlotte Street and the current crop of Studio Residents welcome the public to our annual Open Studios event at Town Pavilion. Visitors are free to enter artists’ studios for intimate insight into the magic that happens within the Studio Residency Program. This is your opportunity to meet with the artists, learn about their work and Vprocesses, and enjoy free entertainment! Performing residents will showcase their work through free music, readings, performances and more.
ABOUT CHARLOTTE STREET
STUDIO RESIDENCY PROGRAM

Entering its sixteenth year, the Studio Residency Program provides free studio and rehearsal spaces to exceptional young, emerging, and/or already accomplished artists in need of workspace in which to create and to develop their creative processes, professional practices, and peer networks. Through the program’s offerings—which include studio space, monthly meetings, presentations, studio visits, gallery and performance opportunities, mentorships, and access to a multidisciplinary network of artist peers—Charlotte Street’s Studio Residency Program encourages creative production, artistic experimentation and collaboration, professional development, and community building.

Charlotte Street Foundation addresses artists’ need for workspace in Kansas City by securing downtown office space in partnership with generous real estate owners. Since its inception in 2004, the program has supported hundreds of artists. Over thirty artists will be in residence during each year-long term (September through September).

ABOUT CSF STUDIOS AT TOWN PAVILION

Performing artist studios include a dedicated rehearsal space with dance stage and Marley floor for dancers, and a separate rehearsal space with a piano for music and theatre/performance artists. Writers are granted private and semi-private studios with wireless internet access.

SPECIAL THANKS TO COPAKEN BROOKS FOR THEIR EXTRAORDINARY IN-KIND SUPPORT OF THE STUDIOS AT TOWN PAVILION

1. Katerina Guillermo
2. Madison Mae Parker
3. Jessica Ayala
4. Sheri Purpose Hall
5. Lavinia Roberts
6. Kaia Nutting
7. JE Baker
8. Kevin Kilroy
9. Lilly McElroy
10. Kiki Serna
11. Jessica Kincaid
12. Laurena Roytberg
13. TigerStyle Crew
14. KC Public Theatre
15. Kyle Mullins
16. Karen Lisondra
17. Tristan Griffin
18. Daniel Hugans
19. Mazzy Mann
20. Jason Zeh
21. Marissa Shell
22. Fuko Ito
23. Elizabeth Stelting
24. Alica Lundberg
25. Luke Haynes
26. Rebeka Pech Moguel
27. Benjamin Todd Wills
28. Iliann Alvarez
29. Elizabeth Derstine
30. Ruben Castillo
31. Bo Hubbard
32. Nazanin Amiri Meers
Sheri Purpose Hall

Sheri Purpose Hall is a black, Christian woman in America that struggles with faith at the viewing of the news. She was raised surrounded by much of the same. As she grew, Sheri came into the acquaintance of more interpersonal characters. All of these characters have shaped her being. They have become parts of Sheri Hall. Her literature explores these various parts and digs into the dynamics of race, relationships, family, culture, and religion.

Luke Haymes

Luke Haymes is working on the traditional quilling form by integrating modern concepts, his art transforms the comfortably familiar into the visually evocative. Luke Haymes was born and raised across the American South. With a formal training in art and architecture at Cooper Union, New York, Haymes continues his quilling work while earning art and architecture across the globe.

Bo Hubbard

Bo Hubbard is an artist and organizer based in Kansas City. His studio practice has recently been spent creating rugs and discovering the process of machine tufting. The rugs, he is investigating color, shape, and composition to create surreal, abstract landscapes. This body of work, similar to his previous pieces, explore the fluidity between functional, decorative, and conceptually activated objects found in a home setting. Bo is a graduate of the Kansas City Art Institute’s Painting Department. He is currently working as the Art Director for the Art in the Loop Foundation. Bo is the Co-Founder of Alter Art Space, a queer artist collective working to provide multidisciplinary opportunities within a DIY nightlife atmosphere.

Kevin Kilroy

Kevin Kilroy is a writer and educator who works to blend genres and reimagine learning. His novella The Escapees (Spuyten Duyvil) was described as “a philosophical mystery set in a city where keys are plenty but locks are few.” His book of poetic fictions, Dead Ends or Laughing Gas (Spuyten Duyvil), is “two-part pulp, one-part Genet, with a twist of Beatnik humor.” During his residency with Charlotte Street, he has been finishing up poems and novels, while embarking on his most ambitious work, a novel centered on the Kansas City community and second, to cultivate civic-minded artists, audiences, and citizens through community-based devised theatre workshops.

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Fuko Ito

Fuko Ito was born and raised in Kobe, Japan where she grew her love for storytelling through reading books and comics. Through printmaking, drawing, and books, she hopes to take her viewers onto a journey to an imagined, soft alternate universe inhabited by a community of naked, plush creatures called fumblys.

Jessica Kincaid

Jessica Kincaid is a second-year Visual Artist Resident. Known for her transcendent beadwork textiles, the Residency has enabled her to create works on paper and digital media projects. She was a 2007 CSF Visual Artist Award recipient. Her accomplishments include inclusion in exhibitions at the National Museum of Contemporary Art, Kansas City Public Library, and Project Projects in Kansas City, Missouri. This winter MoBank Crossroads included her Artboards in their public arts initiative. Jessica teaches beadwork in the Continuing Education program at Johnson County Community College.

Daniel ogans

Daniel Hogans has performed as a sideman, backing up an array of local and national acts. He has shared the stage with Hip-Hop artists Stic Iobqy, members of Wu Tang Clan, and R&B artists Bobby V and Vic Mensa. Daniel started his first gigs outside of the church with jazz artists Ron Miles, Dave Dines, Henry Butler, and Trent Austin. He now continues gigging around the nation with artists such as pianist great, Paul Shinn, Cril Crit, Gabi Menonne, Solomon Chapman, Danette Howell, and many others. He has studied with Phil Jonathan Latta, Brazilian master percussionist Henrique Almeida, and Kendrick Scott. Daniel currently studies with the great Brad Goode.

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KAREN LISONDRA
All individuals feel a “hunger for the deeper reality than the fullest form of everyday life” (Peter Brook). It is within the form of theatre where Karen chooses to address and satiate this individual and collective need. Karen experiments with techniques of detached theatrical production to immerse the audience in a theatre of sensations that interrogates ourselves and our societies. Her processes often relate directly to her origins and her transcultural experience, and influenced by her training in anthropological theatre – the study of the pre-expressive qualities of the actor.

ALICEN LUNDBERG
I write creative nonfiction – vignettes, lyric essays, confessional – though I don’t always (or even usually) tell the truth. My writing explores the ways truth changes as it shifts from being private to shared: how a memory is altered when it becomes a story, what happens to a fantasy when it is realized, how we construct truth to create meaning for ourselves and then reconstruct it to hopefully share that meaning with someone else.

LILY MCELROY
McElroy's projects are an exploration of her complex relationship with the American West and what it means to be an American in a time of diminished expectations. Performing for the camera, she enact feministic gestures that reflect a sense of quixotic hopefulness and a desire to control subjects as ungovernable as nature. McElroy received her MFA from the School of the Art Institute of Chicago as has also been a resident at the Skowhegan School of Painting & Sculpture, the Fine Arts Work Center, and MOCA, Tucson. Recent exhibition venues include The Figge Art Museum and The ICA at MEGA.

KYLE MULLINS
Kyle Mullins is a dance artist based in Kansas City, MO. He is a current Resident at the Lawrence Art Center. He is the founding artistic director of the Kansas City based contemporary repertory company Cerca Trova. He produces both Charlotte Street’s “Making Moves” series and Kansas City’s NACHMO hub. In 2018 he received an Arts KC Inspiration Grant to begin work on his Ted Shawn Project. His work can currently be seen in repertory at City in Motion Dance Theatre and at Coffey College. Kyle has performed with the Second Avenue Dance Company, the Steps Repertory Ensemble, d.s.dance, and York Dance Works. He holds a BFA in Dance from the University of Arizona and a MFA in Dance from New York University’s Tisch School of the Arts.

KAIA NUTTING
A Diné writer, Kaia is a powerful writer and performer with influences not limited to Disclosure, Elle Goulding, Banks, & Imogen Heap. Returning from her Pacific Coast Tour last Fall Spring, she is currently creating a new interdisciplinary project for dancing, acting, music, and story telling. She is currently in her second residency with the Lawrence Art Center.

MADISON MAE PARKER
Madison Mae Parker is a writer and a performance artist. Her work explores the connections between poetry and bodies and how fabic serves as a connective tissue between the spiritual and the physical. She is currently in her second year of the residency with Charlotte Street and works at Matte Rhoden Center as a Youth Advocate and in Lincoln Prep as a Teaching Artist. In addition to previously serving as President of Mix Check Poetry, a non profit in Texas, she has toured internationally three times with her poems and directed Texas Grand Slam Poetry Festival, the largest annual poetry festival in Texas, and written and produced a poetry/theater installation titled Urneal (2017). You can find out more from MadisonMaeParker.com // @MadisonMaeParker (IG/FB)

REBEKA PECH MOGUÉL
Rebecca Pech Moguel is a Kansas City based visual artist. She graduated from the Kansas City Art Institute with a B.F.A. in Photography and Art History. Her work bases itself on a photographic practice but uses different mediums to create a multi-dimensional experience. Her work deals with culture identity and is specific to her experience growing up in a Mexican household in Midwest America. Through her work, she involves the spaces of culture that we all have a close familiarity to.

LAVINIA ROBERTS
Lavinia Roberts is a published and award-winning playwright puppeteer, designer, and teacher. She has over 50 plays published with Applause Books, Big Dog Plays, Brooklyn Publisher, Haper Publishing, Hyde, Play: The Drama Magazine for Young People, Pioneer Drama, Smith and Kraus, and others. Her work has been performed in all 50 states and internationally in Australia, Canada, Israel, South Africa, Turkey, and the United Kingdom.

Lauren Royberg
Lauren Royberg completed her BFA at the Kansas City Art Institute in 2017. She is currently based in Kansas City, Missouri. In her studio, she explores the human perception of optical information through the methods of quilting, making opportunities to transform fleeting moments from reality into energetically charged objects. She constructs digital portals within her work to deconstruct/mediate from society’s last habitual pace. A reminder that though we are on the ground, we are still floating in space.

Kiki Serna
Kiki Serna is a Mexican visual artist living in Kansas City, Missouri. Kiki works within performance, painting, digital mixed media, and collage. Kiki’s practice revolves around talking her, and her family’s immigration story – deconstructing it for herself, and sharing it with others. Once undocumented, now part of the DACA program, Kiki craves to find healing, catharsis, and a voice through her practice. Her pieces develop from her inner feelings of alienation, confusion, and fragmentation as an immigrant. Kiki combats these thoughts by using color to celebrate the empowering aspects of her immigrant history and experience.

Marissa Shell
Marissa Shell’s artistic practice has been rooted in craft and formalism. Through an interdisciplinary approach, Marissa utilizes beauty and creativity to create spectacular images inspired by nature to affect the viewer. The physical aesthetics in Shell's work serve to communicate about ecological conservation, environmental awareness, and the anthropological process that is transforming the natural world. While Marissa has been formally trained as a painter, weaver, and seamstress, her most recent exhibition consisted of several large-scale, three dimensional, garments. Marissa's use of mediums that require extensive hand and craft work create innovative and tactile surfaces, urging the viewer to come in for a closer look, while employing materials that allow me to build large, life-sized structures, address the architecture and surrounding environment of each piece.

Elizabeth Stelling
I create images and drawings that use symbol movements, communal dances, and loaded gestures to explore environments between people. Physical and societal landscapes intertwine the real and imagined. My current project looks at running as a mode of being. In a fast-paced world, the landscape is speed. Fight or flight, running is anxiety and ecstasy, hope and fear. Individuals take flight and are decelerated and meditate from society’s fast habitual pace. A reminder that though we are on the ground, we are still floating in space.

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Benjamin Todd Wills
Benjamin Todd Wills is an artist based in Kansas City. Using symbols, performances, objects, and installations, Wills has used his time communicating with and acknowledging marginalized populations and researching new ways to tell stories and make marks. His work is concentrated on understanding how communication through visual art can be transformative—how creatively heals from our society. For years the majority of Wills’ outreach has been to men and women who will spend the majority of it not all of their lives incarcerated. Wills is currently the Captain Visitor Professor of Art at Topeka, KS teaching sculpture and foundations. He is also an instructor at the Lawrence Art Center.

Jason Zeh
Multi-media artist, Jason Zeh (b.1980, Bowling Green, OH) has roots in the Midwest noise and EAI scenes. In this context, Jason has worked for many years developing extended techniques for the use of audio tape in sound production. Current work engages with Jason’s academic research into queer theory, feminist theory, and media and sound studies and is primarily focused on sound and performance using hardware hacking and creative coding as ways of creating interactive social encounters that address the ways communication technologies both facilitate and disrupt human connection.
Residencies are granted to selected artists for one-year terms, which run September through September. Artists who make exceptional use of their studios are eligible to apply for a second-year term, with their applications subject to the same competitive review as new applicants. Full-time students will NOT be considered.

Visual artists working in all media are encouraged to apply. The studio spaces do not enable the use of a kiln, welding equipment, or other heavy machinery. The majority of spaces are neither light nor sound-tight.

Performing artists working in all disciplines are encouraged to apply, including theatre artists, choreographers/dancers, composers/musicians, singers/songwriters, performance artists, filmmakers, and cross-disciplinary artists.

Writers working in all genres are encouraged to apply. Particular preference will be given to artists with a strong interest in working in a cross-disciplinary environment with access to other artists, including those whose focus is on critical/expository writing about art/artists and contemporary culture.

Participating artists are expected to commit to advancing their artistic practices and professional development, building a sense of community in the studios with their fellow artists, and leveraging their residencies toward future opportunities.

Note: Artists who do not make full, creative use of the opportunity may be asked to leave the program.

Also note: All artists selected for residencies will be required to complete goal-setting worksheets and then meet with Charlotte Street Foundation staff for short, in-person interviews prior to the commencement of their residencies in order to review goals, plans, space needs, etc. Go to www.charlottestreet.org to learn more about the application.

DEADLINE TO APPLY IS MAY 27